

**GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY**  
**INDEXING FOR TELUGU MANUSCRIPT**

<b>Sl. No.</b>	<b>Particulars</b>	<b>Details</b>
<b>1</b>	<b>Language</b>	<b>TELUGU</b>
<b>2</b>	<b>Material</b>	<b>Leaf Mss.</b>
<b>3</b>	<b>Bundle Number</b>	<b>TEL B 0614</b>
<b>4</b>	<b>Work Number</b>	<b>R 2221</b>
<b>5</b>	<b>Page No ( From... To)</b>	<b>1 to 46</b>
<b>6</b>	<b>Name of the Work</b>	<b>SAIVADIKSHA BODHAMU</b>
<b>7</b>	<b>Subject</b>	<b>SAIVADIKSHAMU</b>

Tel

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Govt. Mss. Library  
No. R. 2221

శ్రీ చక్రా చోడము

R. 2221

Tel. B. 614

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ॐ नमो भगवते वासुदेवाय

இந்த மலம்—

نعمت الله

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ॐ नमो भगवते वासुदेवाय

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(1) స్వ. ద్వి. రత్నం వంశ వేదము (2)  
(3) స్వ. ద్వి. రత్నం వంశ వేదము (4)

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ॐ नमो भगवते वासुदेवाय ॥  
 श्रीकृष्णार्चनम् ॥  
 श्रीकृष्णाय नमः ॥

செய்து

ॐ नमो भगवते वासुदेवाय ॥  
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Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows significant wear, including a large circular hole near the center and several irregular tears and missing sections, particularly along the right edge and top. The script is dark and appears to be inscribed or painted onto the natural texture of the leaf.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, and heavily damaged piece of wood or bark. The text is arranged in approximately 10 horizontal lines. The material is dark brown and shows significant wear, including numerous holes, cracks, and areas of discoloration. Two prominent circular holes are visible, suggesting the object was once part of a larger structure or used for binding. The script is dense and appears to be a form of classical or historical Indian writing.



Handwritten text in a cursive script, likely a manuscript fragment. The text is written on a long, narrow strip of parchment or paper, showing signs of wear, including holes and tears. The script is dense and fills the entire length of the strip.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including several small holes and areas of discoloration. The script is finely etched into the surface of the leaf.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear, including a large hole near the left end and a smaller circular hole near the right end.



Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely inscribed in dark ink. The leaf shows signs of age, including discoloration, wear, and a small circular hole near the center. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the script and the format of the manuscript.

[illegible]



Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear, including a large hole and some discoloration.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. The script is a traditional form of Devanagari, likely from a historical period. The leaf shows signs of age, including discoloration, wear, and a small circular hole near the center. The text is written in a single line across the leaf.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is densely packed and appears to be a continuous passage, possibly a religious or philosophical treatise. The leaf shows signs of wear, including small holes and discoloration.

[illegible]





Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. The leaf is dark brown and shows signs of wear, including two prominent circular holes and irregular damage along the left edge. The script is finely etched into the surface of the leaf.





The image shows a single palm-leaf manuscript strip, likely from an ancient South Indian collection. The leaf is dark brown, elongated, and has rounded ends. It features two circular holes for binding. The text is written in a cursive script, possibly Grantha or Tamil, using dark ink. Some red ink is visible, likely used for initials or corrections. The leaf is placed on a light-colored, textured surface.

[illegible]

[illegible]



Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and runs horizontally across the leaf. There are several small holes and signs of wear, including a prominent circular hole near the center-right and a large irregular tear on the left side. The script is a traditional form of Telugu, likely from a historical or religious document.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and covers the entire length of the leaf. There are several small holes and damage marks visible on the leaf, particularly near the center and right edge.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a large tear on the left side and a circular hole on the right side. The script is a traditional form of Devanagari, likely from a historical manuscript.

Handwritten Telugu script on a palm leaf manuscript. The text is written in a cursive style across approximately 10 horizontal lines. There are several small holes or indentations along the right edge of the leaf.

[illegible]



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Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is dense and appears to be a form of Sanskrit or a related classical language.



Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear, including two circular holes and some discoloration.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and is organized into approximately 10 horizontal lines. The leaf shows signs of age, including discoloration, small holes, and some damage along the edges. The script is dense and fills most of the leaf's surface.



[illegible]

Handwritten text in a small script, likely a marginal note or a separate entry, located on the left side of the palm leaf.

Main body of handwritten text in a small script, covering the majority of the palm leaf. The text is arranged in a single line across the length of the leaf, with some variations in line height and spacing. There are two distinct circular holes visible in the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format.





Handwritten text in Devanagari script, likely a manuscript fragment. The text is densely packed and appears to be a single line of writing across the width of the image. The script is cursive and somewhat faded, with some characters being difficult to decipher. The text is written on a light-colored, textured surface, possibly paper or parchment.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some discoloration and a small tear on the left edge.





Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and several areas of damage or tear, particularly along the left edge and bottom. The script is finely etched into the surface of the leaf.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of Devanagari, likely from a historical period. The leaf shows signs of age, including discoloration, wear, and two circular holes, one near the left end and one near the right end, which were traditionally used for threading a cord to bind multiple leaves together. The text is densely packed and covers most of the surface area of the leaf.

Handwritten text in a script, likely Tamil, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in a single column, running horizontally across the leaf. The script is finely etched into the surface of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including some discoloration and wear along the edges.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and small holes.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. The script is highly stylized and compact. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age and wear, with some discoloration and small tears.

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